

PRIMO PIANO LIVINGALLERY

is pleased to
invite you to the opening of the

Festival of Visual, Sound and Performing Arts

TIMELESS FRAGMENTS

CHROMATIC VIBRATION BETWEEN WATER AND EARTH

Festival of Visual, Sound and Performing Arts

Curated by Dores Sacquegna

From 2017 December 7th to 2018 January 8th

Opening Day: 7th December from hours 18,00pm to 22,00pm

Palazzo Granafei-Nervegna, Via Duomo, 20 Brindisi, Italy

"Timeless fragments: chromatic vibrations between water and earth" it's a **Festival of Visual, Sound and Performing Arts** set up from 7 December 2017 to 7 January 2018 in Brindisi in the prestigious spaces of the Palazzo Granafei-Nervegna (15th century). Organized by **Primo Piano Livingallery** and curated by **Dores Sacquegna**, the event is under patronage of Brindisi's Municipality and has as cultural partner the CACT Center for Arts, Culture and Tourism, Department of the Atlantic Museum of Lanzarote Isle in Spain.

The title of the event - borrowed from archaeological finds in the city of Brindisi - recalls the places of universal synergies between earth and water, the relationship between ancient and contemporary, the dichotomy between identity and territory, the difference between fragment and uniqueness, with works and unpublished projects of 60 national and international artists, many of them present in prestigious museum collections.

The multidisciplinary Art Festival crosses and explores different territories of art, sound, performance, and is proposed as a concrete sign of a constantly changing society, launching new challenges and convey the visitors into imaginative connections. A journey into life, in the color, between the boundaries of reality and fiction, in synergy dialogue with the Apulian territory.

The opening ceremony will be attended by authorities, organizers, and artists from Europe, Asia, Middle East, Russia, Latin America, USA. Three live performances will animate the evening with experimental theater and sound art by Apulian artists Massimiliano Manieri, Michaela Stifani and the musician Max Nocco; from Texas, coming the American performer Jeannette Joy Harris.

The festival is divided into three sessions such as "LANDGRAPHIE", "RITUAL ROOMS", "3D PROJECT ROOM". The "LANDGRAPHIE" session is dedicated to Land Art, and hosts some of the most interesting contemporary land-artists including **Christo & Jeanne-Claude, Craig Dongoski, Pam Longobardi, Ulrike Arnold**. On NATIONAL PREVIEW, the seven-video project of "SILSILA" by the Iraqi **Sama Alshaibi** (*courtesy AYYAM gallery, Dubai*) and the film "UNDER WATER SCULPTURE" by Cact Lanzarote and British sculptor **Jason deCaires Taylor**, world-renowned for his monumental sculptures immersed in the world's marine parks and for an incredible coincidence recall archaeological finds in the waters of Brindisi. Both projects were presented in a small part in the recent Venice Biennale, Italy.

The "RITUAL ROOMS" - devoted to contemporary visual arts - offers two lines of thought between universal themes (energy rooms) and social themes (Identity and Territory). In the energy rooms, the works by artists

Giulio De Mitri, Fernando De Filippi, Gino Fossali, Sonia Giavitto, Joseph Provan, Marianna Rydvald. Between identity and territory, the works by Michele Giangrande, Angioletta De Nitto, Andy Artyuhin, Marc Brousse, Dores Sacquegna, Jordi Rosado, Maria Antonietta Scaringella, Evgeniya Strygina, Laura Victore, Ten Wolde, Beatrice Desrousseaux, Margarita Henriksoon, Paulina Sierra Salazar, Pam Longobardi, Alina Lutaeva, Paolo Cervino, Marina Kabisova & Asya Rilova, Galina Khandova, Cor Fafiani, Maria Luisa Imperiali, Sandra Miranda Pattin, Katarina Norling, Donato Bruno Leo, Fides Linien, Julia Skinner, Peter Liaskov, Silvia Maria Guarnieri, Vito Sardano.

The "3D PROJECT ROOM" section is a virtual platform for unpublished projects, and houses the works by artists *Rosa Cruglez Sternmann, Teresa Olabuenaga; Viktoria Isaulova, Elena Klyueva & Maxime Rybalko, Vladimir Kulikov & Natalia Kulikova, Veronika Litvin, Vitaliy Maksimenko, Gerard Frances, Andria Santorelli, Pep Manresa, Christel Sobke, Andrea Vargas, Cynthia Ruse, Stuart Ross Snider, Marianna Bartolomeo, Monte Wright.*

Palazzo Granafei-Nervegna

Via Duomo, 20 – 72100 Brindisi, Italy

Days and Timetable:
from Monday to Sunday

9.00am - 20.00pm - Free Entry

Guided Tours: Eliconarte + 39 349 37 20 659 - +39 345 8155678

<https://primopianospecialprojects.com/> <http://www.primopianogallery.com/>

Bilingual catalog on display